

REEDY PERCUSSION CLUSTER

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STICKS AND MALLETS REQUIREMENTS

REQUIRED STICKS/MALLETS AND ACCESSORIES

PLEASE REALIZE THAT THIS IS A BUILDING PROCESS, WE WANT TO CREATE A SET OF MALLETS THAT WILL COVER ALL THEIR NEEDS. AFTER THIS LIST IS COMPLETED, IT IS RECOMMENDED THAT YOU CONTINUE TO ADD TO IT AS YOU WISH. IF YOU ARE UNSURE OF WHAT YOU SHOULD GET NEXT, **JUST ASK.**

6TH GRADE (MAKE SURE YOU KEEP ALL OF THE STICKS AND MALLETS WHEN YOU GO TO 7TH GRADE)

- PRACTICE MARIMBA W/ STAND (FROM MUSIC STORE)
- OFFWORLD PERCUSSION 12" OUTLANDER PRACTICE PAD W/RIM
- PDP 700 SERIES SNARE STAND
- IP (FP-2) FUNDAMENTAL INTERMEDIATE STICK AND Mallet PACK OR
IP-LD LALO DAVILA SNARE STICKS, IP-F2 HARD YARN MARIMBA MALLETS,
IP GT-3 MEDIUM TIMPANI MALLETS, IP-F9 XYLOPHONE MALLETS
- SIMPLE STEPS TO SUCCESSFUL BEGINNING PERCUSSION
BY KENNAN WYLIE
- WIRE MUSIC STAND
- METRONOME (YOU MUST HAVE ONE, IF YOU DON'T ALREADY OWN ONE,
PURCHASE ONE)

7TH GRADE (IN ADDITION TO THE 6TH GRADE MATERIALS)

- 1 **LARGE** (LARGER THAN 6TH GRADE) STICK BAG
IP MB1 OR MB3 PREFERRED, BUT OTHERS ARE OK
- 1 PR. OF MALLETS FOR XYLOPHONE
IP-902
- 2 PR. OF MED. HARD YARN MARIMBA MALLETS
IP-3106B
- 1 PR. OF HARD (STACCATO) TIMPANI MALLETS
IP GT-4
- 2 PR. OF "TRASH" STICKS
THESE CAN BE ANY PAIR OF CONCERT/DRUM SET STICKS
- 1 MASTER KEY PITCH PIPE
MUST GET AT MUSIC STORE/LONE STAR
- 1 SMALL BLACK TOWEL FOR MUSIC STAND (VERY IMPORTANT)

8TH GRADE (IN ADDITION TO THE 6TH AND 7TH GRADE MATERIALS)

- 1 PR. OF GENERAL TIMPANI MALLETS
IP GT-2
- 2 PR. OF MED. HARD VIBRAPHONE MALLETS
IP RS-301 OR IP AA-30
- 1 PR. OF CONCERT SNARE STICKS
IP CL-1
- 1 PR. OF MARCHING PERCUSSION SNARE STICKS
FS-PR

HIGH SCHOOL (IN ADDITION TO THE MIDDLE SCHOOL MATERIALS)

- 2 PR. OF MED. SOFT YARN KEYBOARD MALLETS
IP-3105B
- 1 PR. OF ULTRA STACCATO TIMPANI MALLETS
IP GT-5
- 1 PR. CONCERT SNARE STICKS
IP CL-3L
- 1 PR. OF MULTI PERCUSSION STICKS (SWIZZLES)
IP-1M
- 1 PR. OF BRUSHES
IP BR-2

REEDY PERCUSSION CLUSTER STICKS AND MALLETS REQUIREMENTS

AS MANY OF YOU KNOW, THIS IS A LOT OF STICKS AND MALLETS, AND THEREFORE QUITE EXPENSIVE. THIS IS WHY WE HAVE DEVELOPED AN "ADD ON" SYSTEM OF PURCHASING STICKS AND MALLETS.

A BEGINNER CLARINET COSTS \$1 100, AND THEN MOST STUDENTS UPDATE THEIR BEGINNER INSTRUMENT TO A MORE EXPENSIVE ONE. FISD DOES NOT FURNISH STICKS AND MALLETS, ONLY THE PERCUSSION INSTRUMENTS. THEREFORE, IT IS NECESSARY FOR YOU TO BE COMPLETELY PREPARED FOR ANY PART, OF ANY PIECE.

YES, YOU MIGHT HAVE TO BUY MORE MALLETS DEPENDING ON THE SPECIFIC PART ASSIGNMENT YOU RECEIVE. WHEN YOU PERFORM A PERCUSSION SOLO, OR A PART IN A PERCUSSION ENSEMBLE, YOU WANT MANY VARIETIES TO USE BECAUSE OF THE ROOM YOU ARE PLAYING IN, AND THE DYNAMICS OF THE PIECE.

ALSO, YOU SHOULD NOT BORROW OR TAKE STICKS AND MALLETS FROM SOMEONE ELSE. (A TRUMPET PLAYER WOULD NOT BORROW THEIR NEIGHBORS INSTRUMENT, OR MOUTHPIECE)

EVERY PERCUSSIONIST NEEDS A BLACK TOWEL BECAUSE THE TOWEL GOES ON A MUSIC STAND TO PREVENT EXTRANEOUS NOISE DURING REHEARSALS, CONCERTS, AND TO KEEP STICKS AND MALLETS FROM FALLING ON THE GROUND.

MANY OF THE STICKS AND MALLETS LISTED AS REQUIREMENTS ABOVE ARE INCLUDED IN THE BASIC PACKAGE FROM YOUR 6TH GRADE BEGINNER KIT, (SUCH AS THE DRUM PAD, AND STAND). IT IS RECOMMENDED THAT THE STUDENT RETAIN (OR REPLACE) ALL OF THE STICKS/MALLETS FROM EACH PREVIOUS YEAR. IN THIS WAY YOUR CHILD WILL BUILD AND MAINTAIN A SUPPLY OF QUALITY STICKS AND MALLETS THAT WILL SERVE THEM ALL THE WAY THROUGH HIGH SCHOOL.

FULL TIME PERCUSSION STUDENTS SHOULD EXPECT TO HAVE THEIR PERSONAL STICK/MALLET BAG PERIODICALLY EVALUATED BY THE BAND STAFF IN MUCH THE SAME WAY THAT WOODWIND AND BRASS STUDENTS HAVE THEIR INSTRUMENTS REGULARLY CHECKED FOR CLEANLINESS AND GOOD WORKING CONDITION. INSPECTION GRADES WILL BE ASSIGNED ACCORDINGLY.

HERE IN THE REEDY CLUSTER, WE ARE SPONSORED BY INNOVATIVE PERCUSSION STICKS AND MALLETS, AND WE DEAL DIRECTLY WITH MUSIC AND ARTS, MUSIC 1ST AND LONE STAR PERCUSSION.

IF THERE ARE ANY QUESTIONS, PLEASE DO NOT HESITATE TO ASK. MR. BALDWIN CAN BE REACHED MOST EASILY BY EMAIL AT: BALDWINS@FRISCOISD.ORG